

SOLO EXHIBITIONS & PROJECTS

- 2024 *The sky above you at solar noon on the longest day of the year or underneath your feet at night*, The Ovid Gallery, Pine Hill, NY
- 2020 *This is when the ice sheet ended*, SPACES, Cleveland, OH
- 2018 *Stop carrying out your intentions and watch for my signals*, Baxter St at CCNY, New York,
- 2017 *Cloud Drift*, Public project along the Gowanus Canal, presented by New York City Department of Transportation's art program in partnership with Gowanus Souvenir Shop, Brooklyn, NY
Astronomy of the Asphalt Ecliptic, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas
- 2016 *Cloud Shadows and Drifting Vapors*, Gowanus Souvenir Shop, Brooklyn, NY
An earthwork can reveal an invisible landscape and also form an exit ramp, Songs for Presidents, Ridgewood, Queens, NY
- 2014 *Wanderings and Wonderings: Storm King by the Stars*, Storm King Art Center, Cornwall, NY
- 2013 *Visitor Center for Erratic Monuments*, Soapbox Gallery, Brooklyn, NY
- 2011 *Mountains in the area have formed over some time*, Temple Gallery, Tyler School of Art, Philadelphia, PA
The Work Office (TWO), Times Square Alliance, New York, NY (with Naomi Miller)
A summit is a local point of elevation, Gridspace, Brooklyn, NY
- 2010 *The Work Office (TWO)*, Dumbo Arts Festival, Brooklyn, NY (with Naomi Miller)
The Work Office (TWO), LMCC Swing Space at 156 William Street, New York (with Naomi Miller)
- 2009 *The Work Office (TWO)*, chashama 112 Times Square Art Space, New York (with Naomi Miller)

SELECTED GROUP EXHIBITIONS

- 2024 *Fallow Frames Biennial 2024*, Ridgewood, Queens, NY
Install/De-install, 601 Artspace, New York
Fallow Frames, PS122 Gallery, New York
- 2022 *Yes, and*, Staten Island Museum, Staten Island, NY
- 2021 *Essential Work*, Putnam Place, Ridgewood, Queens, NY
- 2020 *Excerpts: Works from the Marjorie Barrick Museum of Art*, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas
- 2019 *Terrain Biennial*, Newburgh, NY
Install/De-install, 601 Artspace, New York
Silent Partner, three-person exhibition with William Dilworth, Katarina Jerinic and Emmy Mikelson; Aquarius, Ridgewood, Queens, NY
- 2018 *Endless Editions Biennial: Optimism*, EFA Project Space, New York
For Which It Stands, Old Stone House, Brooklyn, NY
- 2017 *Reconceived Notions*, STAND4 Gallery, Brooklyn, NY
Self Storage (Archiving Gowanus), Flux Factory, Long Island City, NY
En Masse: Books Orchestrated, Center for Book Arts, New York
- 2016 *Strange Landscapes*, Arlington Arts Center, Arlington, VA
Threaded Archetypes, NARS Foundation, Brooklyn, NY
- 2015 *Then and Now: Ten Years of Artist Residencies*, Center for Book Arts, New York; traveled to Castle Gallery, The College of New Rochelle, New Rochelle, NY
Moynihhan Station Jobs and Opportunities, SPRING/BREAK Art Show, New York
Mapping Brooklyn, BRIC House and Brooklyn Historical Society, Brooklyn, NY
- 2014 *Featured Artist Project: SP Weather Reports (2008-2013)*, Center for Book Arts, New York
- 2013 *Housewarming: Notions of Home From the Center of the Universe*, BRIC House, Brooklyn, NY
Come Together: Surviving Sandy, presented by the Dedalus Foundation, the Brooklyn Rail, and the Jamestown Charitable Foundation; Industry City, Brooklyn, NY
Lost and Found II, Hal Bromm Gallery, New York
Battle Ground, Proteus Gowanus, Brooklyn, NY
- 2012 *Peekskill Project V*, Hudson Valley Center for Contemporary Art, Peekskill, NY

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- Anywhere But Here*, Pelham Art Center, Pelham, NY
Mutual Friends, Present Company, Brooklyn, NY
Shifting Communities: The Work Office (TWO), Publicworks Office (PwO) and Work Progress Collective (WPC), Bronx River Art Center, Bronx, NY (with Naomi Miller)
- 2011 *Cinc Art: The Convention on Incorporated Art*, CentralTrak Gallery, University of Texas, Dallas, TX (with The Work Office (TWO)/Naomi Miller).
30: A Brooklyn Salon, BRIC Rotunda Gallery, Brooklyn, NY (catalog)
Bahia Cupino: Nadando Alrededor, Estacion Ferrocarril de Bolivar, Puerto Colombia, Colombia
Artist-in-Residence Workspace Program, Center for Book Arts, New York
- 2010 *Absence*, Queens Museum, Queens NY
X-treme Studio, A + D Gallery, Columbia College Chicago, Chicago (with The Work Office (TWO)/Naomi Miller).
Reanimation Library occupies Gridspace, Gridspace, Brooklyn, NY
- 2009 *Natural Histories*, Central Booking, Brooklyn, NY
ConfluxCity, Conflux Festival, New York
Interface: Nature, Nurtureart Gallery, Brooklyn, NY
Queens International 4, Queens Museum, Queens, NY (with SP Weather Station)
- 2008 *Creative Cartographies*, Brooklyn Arts Council Gallery, Brooklyn, NY
A Wrinkle in Time, BRIC Rotunda Gallery, Brooklyn, NY (catalog)
Theory and Practice, Gallery Aferro, Newark, NJ (catalog)
- 2007 *In the Country of Last Refuge*, Gallery Aferro, Newark, NJ (catalog)
Points of Departure, Fox Art Gallery, University of Pennsylvania, Philadelphia, PA (catalog)
- 2006 *Mutilated/Cultivated Environments*, The Center for Book Arts, New York (catalog)
AIM 26, The Bronx Museum of the Arts, Bronx, NY
- 2005 *DUMBO Art Under the Bridge Festival*, DUMBO Art Center, Brooklyn, NY

RESIDENCIES

- 2024 Winter Workspace Residency, Wave Hill, Bronx, NY
- 2022 Artist Residency, Lost and Found Lab, Cos Cob, CT
Artist Residency, Lower Manhattan Cultural Council Arts Center at Governors Island, New York
- 2021 Artist Residency, TYPA, Tartu, Estonia
- 2020 Artist Residency, SPACES, Cleveland, OH
- 2017 Workspace Residency, BAXTER ST at Camera Club of New York, New York
- 2016 Cuts and Burns Residency, OUTPOST Artist Resources, Ridgewood, Queens, NY
- 2013 Artist Residency, Tokamak, Helsinki International Artist Program, Helsinki, Finland
- 2010 Workspace Residency, The Center for Book Arts, New York
Swing Space Residency, Lower Manhattan Cultural Council, New York
- 2008 Artist Residency Fellowship, MacDowell, Peterborough, NH
- 2005 Artist in the Marketplace, The Bronx Museum of the Arts, Bronx, NY
- 2003 Artist Residency, Experimental Television Center, Owego, NY

GRANTS & COMMISSIONS

- 2017 Project Grant, Puffin Foundation, Teaneck, NJ
Project Support, New York City Department of Transportation Art Program, New York
- 2015 iLANDing Laboratory grant, iLAND, New York, NY (with Zena Bibler and Juliette Spertus).
- 2011 Project Commission, Times Square Alliance, New York
- 2010 Community Arts Regrant, Brooklyn Arts Council, Brooklyn, NY
- 2009 Project Grant, Black Rock Arts Foundation, San Francisco, CA,
Space Grant, chashama, New York

PRESS & PUBLICATIONS

"Making-do in New York," *Cahiers interpestifs*, no. 27, 2013.

"Critic's Pick: The Work Office," *New York Magazine*, 7/22/2009.

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Barton, Carol and Alexander Campos, *Mutilated/Cultivated Environments*. New York: The Center For Book Arts, 2006.

Battenfield, Jackie and Elizabeth Ferrer, *30: A Brooklyn Salon*. Brooklyn: BRIC Rotunda Gallery, 2011.

Beckwith, Naomi and Liliana Milkova, *Points of Departure: Inner and Outer Journeys in Contemporary Art (On Memory, Sites, Migrations, and Maps)*. Philadelphia, PA: Penn Humanities Forum, University of Pennsylvania, 2007.

Bellatoni, Ralph J., "Star Light, Star Bright: Rahway Exhibit Revels in Heavenly Sights," *Asbury Park Press*, 10/18/2012.

Bischoff, Dan, "Connecting Art and the Everyday," *The Star Ledger*, 8/01/2004.

Blumenthal, Carl, "Proteus Gowanus, Old Stone House Join for Battle of Brooklyn Exhibits," *Brooklyn Daily Eagle*, 5/13/13, p 2.

Clements, Alexis, "Excavating Layers Under the Landscape," *Hyperallergic*, 9/16/2016

Covert, Bryce, "How Do We Value Art? Two projects summon the spirit of the WPA," *New Deal 2.0*, 7/13/2010.

Davis, Evonne M., *Theory and Practice*. Newark, NJ: Gallery Aferro, 2008.

De Meglio, Michele, "Taking It to the Streets of DUMBO," *24/7*, 10/10/2005.

Devine, Erin, "Landscape Art is Pushed to New Limits in Arlington Arts Center's 'Strange Landscapes,'" *Washington City Paper*, 7/22/2016

Finnegan, Molly, "Open for Business at 'The Work Office,'" *Art Beat, The Online NewsHour with Jim Lehrer*, 7/24/2009.

Gaurín, Martha, "Confabulación en Puerto para hacer nuevo arte," *El Herald*, Barranquilla, Colombia, 9/16/2011.

Gill, Lauren, "False Flags: Flying Fabric Shows Gowanus As Clear Blue Sky," *Brooklyn Paper* 9/15/2017.

Gomez, Enrico, "Housewarming," *Wagmag*, 11/1/13.

Hammes, Lynda, "A New Deal for Artists? Get Paid This Friday Night by The Work Office," *Dossier Journal*, 7/23/2009.

Harmon, Katharine, *You Are Here: NYC: Mapping the Soul of the City*. New York: Princeton Architectural Press, 2016

Iacavone, Mike, "Wild World," *BmoreArt*, 9/30/2016

Jenkins, Mark, "In the galleries: 'Strange Landscapes' explores gardens of unearthly delights," *The Washington Post*, 9/15/2016

Kahn, Baseera and Johanna Taylor, *A Wrinkle in Time*. Brooklyn: BRIC Rotunda Gallery, 2008.

Meier, Allison, "Navigating Brooklyn from the 17th to the 21st Centuries," *Hyperallergic*, April 8, 2015.

KATARINA JERINIC, 4

Malone, Beth, "The Work Office," *NYFA Current*, 5/26/2010.

Newhall, Edith, "Give Temple a Whirl," *Philadelphia Inquirer*, 12/11/2011.

Potter, Melissa. "X-Treme Studio", *Art Papers*, January-February, 2011, Vol. 35. Atlanta. P.44

Quigley, Ryan, "Hitting the Mark," *New York Arts Magazine*, July / August 2006.

Seaton, Nancy and Marie Warsh, ed., *Prospect VI: Wastelands*, 2019.

Spivack, Caroline, "Workshop Uses Vintage Print Process to Cast Gowanus in New Light," *DNAinfo*, 8/3/2017.

Steinhauer, Jillian, "ArtRx NYC: Beautifying a Leftover Piece of Land," *Hyperallergic*, May 10, 2016.

Valentin, Rhina. "OPEN." *BronxNet.org*, 13 January 2012.

Wilcox, Emma, *In the Country of Last Refuge*. Newark, NJ: Gallery Aferro, 2007.

Wong, Pamela, "Cloud Drift: Public Art Project Flies Banners Over the Gowanus Canal," *BKLYNER*, 6/21/2017.

Yee, Lydia and Erin Salazar, *AIM 26*. Bronx, NY: The Bronx Museum of the Arts, 2006.

TOURS & TALKS

- 2024 Panelist, *Fallow Frames*, Union Docs, Ridgewood, Queens, NY
- 2021 Guest Speaker, *Integrative Studio*, Parsons The New School for Design, New York
- 2020 Guest Speaker, *Experimental Book*, SUNY Purchase College, Purchase, NY
- 2017 Artist Tour, *Cloud Drift—by Canoe!*, Gowanus Dredgers, Brooklyn, NY
Teaching Artist, *Gowanus Cyanotypes*, Gowanus Canal Conservancy ArtLab, Brooklyn, NY
- 2016 Panelist, *Map as Metaphor*, The Center for Book Arts, New York
- 2015 Guest Lecturer, *Activating Urban Spaces*, The New School, New York
Collaborator in artist workshop, *Use Values: Re/Imagining Urban Waste*, iLANDING Laboratory with Zena Bibler and Juliette Spertus, Brooklyn, NY
Artist Tour, *Visit to Erratic Monuments*, presented by BRIC, Brooklyn, NY
- 2013 Guest Lecturer, *Introduction to Study of Visual Experience*, Hunter College, New York
Visiting Lecturer, *Sidewalk Topographics*, University Forum Lecture Series, University of Nevada, Las Vegas
- 2012 Artist talk, *Pretty Conceptual*, Present Company, Brooklyn, NY
Artist talk, *Anywhere But Here*, Pelham Art Center, Pelham, NY
- 2011 Guest Lecturer, *Image and Text*, School at International Center of Photography, New York
Artist talk, *Artist-in-Residence Workspace Program*, Center for Book Arts, New York
- 2010 Artist talk, *Fracture*, A-Lab Forum, Crossing Art Gallery, Queens, NY
Guest Lecturer, *Sophomore Seminar in Photography*, Parsons The New School for Design, New York
Guest Lecturer, *Anytown/Crashlab*, Parsons The New School for Design, New York
- 2009 Artist talk, *Artist Forum: Enacting Change: The Artist's Role in Social and Political Transformation*, Art in General, New York (with The Work Office (TWO)/Naomi Miller)

EDUCATION

- 2002 MFA, Photography and Related Media, School of Visual Arts, New York
- 1995 BA, History, American University, Washington, DC