

## **SOLO EXHIBITIONS & PROJECTS**

- 2020 *This is when the ice sheet ended*, SPACES, Cleveland, OH
- 2018 *Stop carrying out your intentions and watch for my signals*, Baxter St at CCNY, New York, NY
- 2017 *Cloud Drift*, Public project along the Gowanus Canal, presented by New York City Department of Transportation's art program in partnership with Gowanus Souvenir Shop, Brooklyn, NY  
*Astronomy of the Asphalt Ecliptic*, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas
- 2016 *Cloud Shadows and Drifting Vapors*, Gowanus Souvenir Shop, Brooklyn, NY  
*An earthwork can reveal an invisible landscape and also form an exit ramp*, Songs for Presidents, Ridgewood, Queens, NY
- 2014 *Wanderings and Wonderings: Storm King by the Stars*, Storm King Art Center, Cornwall, NY
- 2013 *Visitor Center for Erratic Monuments*, Soapbox Gallery, Brooklyn, NY
- 2011 *Mountains in the area have formed over some time*, Temple Gallery, Tyler School of Art, Philadelphia, PA  
*The Work Office (TWO)*, Times Square Alliance, New York, NY (collaboration with Naomi Miller)  
*A summit is a local point of elevation*, Gridspace, Brooklyn, NY
- 2010 *The Work Office (TWO)*, Dumbo Arts Festival, Brooklyn, NY (collaboration with Naomi Miller)  
*The Work Office (TWO)*, LMCC Swing Space at 156 William Street, New York, NY (collaboration with Naomi Miller)
- 2009 *The Work Office (TWO)*, chashama 112 Times Square Art Space, New York, NY (collaboration with Naomi Miller)

## **SELECTED GROUP EXHIBITIONS**

- 2024 *Fallow Frames*, PS122 Gallery, New York
- 2022 *Yes, and*, Staten Island Museum, Staten Island, NY
- 2021 *Essential Work*, Putnam Place, Ridgewood, Queens, NY
- 2020 *Excerpts: Works from the Marjorie Barrick Museum of Art*, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas
- 2019 *Terrain Biennial*, Newburgh, NY  
*Install/De-install*, 601 Artspace, New York, NY  
*Silent Partner*, three-person exhibition with William Dilworth, Katarina Jerinic and Emmy Mikelson; curated by Fran Holstrom of NEESH, Aquarius, Ridgewood, Queens, NY
- 2018 *Endless Editions Biennial: Optimism*, EFA Project Space, New York, NY  
*For Which It Stands*, Old Stone House, Brooklyn, NY
- 2017 *Reconceived Notions*, STAND4 Gallery, Brooklyn, NY  
*Self Storage (Archiving Gowanus)*, Flux Factory, Long Island City, NY  
*En Masse: Books Orchestrated*, Center for Book Arts, New York, NY
- 2016 *Strange Landscapes*, Arlington Arts Center, Arlington, VA  
*Threaded Archetypes*, NARS Foundation, Brooklyn, NY
- 2015 *Then and Now: Ten Years of Artist Residencies*, Center for Book Arts, New York, NY; traveled to Castle Gallery, The College of New Rochelle, New Rochelle, NY.  
*Moynihhan Station Jobs and Opportunities*, SPRING/BREAK Art Show, New York, NY  
*Mapping Brooklyn*, BRIC House and Brooklyn Historical Society, Brooklyn, NY
- 2014 *Featured Artist Project: SP Weather Reports (2008-2013)*, Center for Book Arts, New York, NY
- 2013 *Housewarming: Notions of Home From the Center of the Universe*, BRIC House, Brooklyn, NY  
*Come Together: Surviving Sandy*, presented by the Dedalus Foundation, the Brooklyn Rail, and the Jamestown Charitable Foundation; Industry City, Brooklyn, NY  
*Lost and Found II*, Hal Bromm Gallery, New York, NY  
*Battle Ground*, Proteus Gowanus, Brooklyn, NY
- 2012 *Peekskill Project V*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Anywhere But Here*, Pelham Art Center, Pelham, NY  
*Mutual Friends*, Present Company, Brooklyn, NY  
*Shifting Communities: The Work Office (TWO), Publicworks Office (PwO) and Work Progress*

## **KATARINA JERINIC, 2**

- 2011 *Collective (WPC)*, Bronx River Art Center, Bronx, NY (with Naomi Miller)  
*CInc Art: The Convention on Incorporated Art*, CentralTrak Gallery, University of Texas, Dallas, TX (with The Work Office (TWO)/Naomi Miller).  
*30: A Brooklyn Salon*, BRIC Rotunda Gallery, Brooklyn, NY (catalog)  
*Bahia Cupino: Nadando Alrededor*, Estacion Ferrocarril de Bolivar, Puerto Colombia, Colombia  
*Artist-in-Residence Workspace Program*, Center for Book Arts, New York, NY
- 2010 *Absence*, Queens Museum, Queens NY  
*X-treme Studio*, A + D Gallery, Columbia College Chicago, Chicago, IL (with The Work Office (TWO)/Naomi Miller).  
*Reanimation Library occupies Gridspace*, Gridspace, Brooklyn, NY
- 2009 *Natural Histories*, Central Booking, Brooklyn, NY  
*ConfluxCity*, Conflux Festival, New York, NY  
*Interface: Nature*, Nurtureart Gallery, Brooklyn, NY  
*Queens International 4*, Queens Museum, Queens, NY (with SP Weather Station)
- 2008 *Creative Cartographies*, Brooklyn Arts Council Gallery, Brooklyn, NY  
*A Wrinkle in Time*, BRIC Rotunda Gallery, Brooklyn, NY (catalog)  
*Theory and Practice*, Gallery Aferro, Newark, NJ (catalog)
- 2007 *In the Country of Last Refuge*, Gallery Aferro, Newark, NJ (catalog)  
*Points of Departure*, Fox Art Gallery, University of Pennsylvania, Philadelphia, PA (catalog)
- 2006 *Mutilated/Cultivated Environments*, The Center for Book Arts, New York, NY, (catalog)  
*AIM 26*, The Bronx Museum of the Arts, Bronx, NY
- 2005 *DUMBO Art Under the Bridge Festival*, DUMBO Art Center, Brooklyn, NY
- 2004 *Limit Edge Boundary Asymptote: The Fine Lines of Human Space*, City Without Walls Gallery, Newark, NJ (catalog)
- 2002 *Media[less] Medium: Short Works in Video*, Mills Gallery, Boston Center for the Arts, Boston, MA  
*Impromptu*, California Museum of Photography, University of California, Riverside, CA  
*Plain*, SVA Visual Arts Gallery, New York, NY

## **RESIDENCIES**

- 2024 Winter Workspace Residency, Wave Hill, Bronx, NY
- 2022 Artist Residency, Lost and Found Lab, Cos Cob, CT  
Artist Residency, Lower Manhattan Cultural Council Arts Center at Governors Island, New York
- 2021 Artist Residency, TYP A, Tartu, Estonia
- 2020 Artist Residency, SPACES, Cleveland, OH
- 2017 Workspace Residency, BAXTER ST at Camera Club of New York, New York, NY
- 2016 Cuts and Burns Residency, OUTPOST Artist Resources, Ridgewood, Queens, NY
- 2013 Artist Residency, Tokamak, Helsinki International Artist Program, Helsinki, Finland
- 2010 Workspace Residency, The Center for Book Arts, New York, NY  
Swing Space Residency, Lower Manhattan Cultural Council, New York, NY
- 2008 Artist Residency Fellowship, MacDowell, Peterborough, NH
- 2005 Artist in the Marketplace, The Bronx Museum of the Arts, Bronx, NY
- 2003 Artist Residency, Experimental Television Center, Owego, NY

## **GRANTS & COMMISSIONS**

- 2017 Project Grant, Puffin Foundation, Teaneck, NJ  
Project Support, New York City Department of Transportation Art Program, New York, NY
- 2015 iLANDing Laboratory grant, iLAND, New York, NY (with Zena Bibler and Juliette Spertus).
- 2011 Project Commission, Times Square Alliance, New York, NY
- 2010 Community Arts Regrant, Brooklyn Arts Council, Brooklyn, NY
- 2009 Project Grant, Black Rock Arts Foundation, San Francisco, CA,  
Space Grant, chashama, New York, NY

## **PRESS & PUBLICATIONS**

"Making-do in New York," *Cahiers interpestifs*, no. 27, 2013.

**KATARINA JERINIC, 3**

"Critic's Pick: The Work Office," *New York Magazine*, 7/22/2009.

Barton, Carol and Alexander Campos, *Mutilated/Cultivated Environments*. New York: The Center For Book Arts, 2006.

Battenfield, Jackie and Elizabeth Ferrer, *30: A Brooklyn Salon*. Brooklyn: BRIC Rotunda Gallery, 2011.

Beckwith, Naomi and Liliana Milkova, *Points of Departure: Inner and Outer Journeys in Contemporary Art (On Memory, Sites, Migrations, and Maps)*. Philadelphia, PA: Penn Humanities Forum, University of Pennsylvania, 2007.

Bellatoni, Ralph J., "Star Light, Star Bright: Rahway Exhibit Revels in Heavenly Sights," *Asbury Park Press*, 10/18/2012.

Bischoff, Dan, "Connecting Art and the Everyday," *The Star Ledger*, 8/01/2004.

Blumenthal, Carl, "Proteus Gowanus, Old Stone House Join for Battle of Brooklyn Exhibits," *Brooklyn Daily Eagle*, 5/13/13, p 2.

Clements, Alexis, "Excavating Layers Under the Landscape," *Hyperallergic*, 9/16/2016

Covert, Bryce, "How Do We Value Art? Two projects summon the spirit of the WPA," *New Deal 2.0*, 7/13/2010.

Davis, Evonne M., *Theory and Practice*. Newark, NJ: Gallery Aferro, 2008.

De Meglio, Michele, "Taking It to the Streets of DUMBO," *24/7*, 10/10/2005.

Devine, Erin, "Landscape Art is Pushed to New Limits in Arlington Arts Center's 'Strange Landscapes,'" *Washington City Paper*, 7/22/2016

Finnegan, Molly, "Open for Business at 'The Work Office,'" *Art Beat, The Online NewsHour with Jim Lehrer*, 7/24/2009.

Gaurín, Martha, "Confabulación en Puerto para hacer nuevo arte," *El Herald*, Barranquilla, Colombia, 9/16/2011.

Gill, Lauren, "False Flags: Flying Fabric Shows Gowanus As Clear Blue Sky," *Brooklyn Paper* 9/15/2017.

Gomez, Enrico, "Housewarming," *Wagmag*, 11/1/13.

Hammes, Lynda, "A New Deal for Artists? Get Paid This Friday Night by The Work Office," *Dossier Journal*, 7/23/2009.

Harmon, Katharine, *You Are Here: NYC: Mapping the Soul of the City*. New York: Princeton Architectural Press, 2016

Iacavone, Mike, "Wild World," *BmoreArt*, 9/30/2016

Jenkins, Mark, "In the galleries: 'Strange Landscapes' explores gardens of unearthly delights," *The Washington Post*, 9/15/2016

Kahn, Baseera and Johanna Taylor, *A Wrinkle in Time*. Brooklyn: BRIC Rotunda Gallery, 2008.

## KATARINA JERINIC, 4

Meier, Allison, "Navigating Brooklyn from the 17th to the 21st Centuries," *Hyperallergic*, April 8, 2015.

Malone, Beth, "The Work Office," *NYFA Current*, 5/26/2010.

Newhall, Edith, "Give Temple a Whirl," *Philadelphia Inquirer*, 12/11/2011.

Potter, Melissa. "X-Treme Studio", *Art Papers*, January-February, 2011, Vol. 35. Atlanta. P.44

Quigley, Ryan, "Hitting the Mark," *New York Arts Magazine*, July / August 2006.

Seaton, Nancy and Marie Warsh, ed., *Prospect VI: Wastelands*, 2019.

Spivack, Caroline, "Workshop Uses Vintage Print Process to Cast Gowanus in New Light," *DNAinfo*, 8/3/2017.

Steinhauer, Jillian, "ArtRx NYC: Beautifying a Leftover Piece of Land," *Hyperallergic*, May 10, 2016.

Valentin, Rhina. "OPEN." *BronxNet.org*, 13 January 2012.

Wilcox, Emma, *In the Country of Last Refuge*. Newark, NJ: Gallery Aferro, 2007.

Wong, Pamela, "Cloud Drift: Public Art Project Flies Banners Over the Gowanus Canal," *BKLYNER*, 6/21/2017.

Yee, Lydia and Erin Salazar, *AIM 26*. Bronx, NY: The Bronx Museum of the Arts, 2006.

## TOURS & TALKS

- 2021 Guest Speaker, *Integrative Studio*, Parsons The New School for Design, New York, NY
- 2020 Guest Speaker, *Experimental Book*, SUNY Purchase College, Purchase, NY
- 2017 Artist Tour, *Cloud Drift—by Canoe!*, Gowanus Dredgers, Brooklyn, NY  
Teaching Artist, *Gowanus Cyanotypes*, Gowanus Canal Conservancy ArtLab, Brooklyn, NY
- 2016 Panelist, *Map as Metaphor*, The Center for Book Arts, New York, NY
- 2015 Guest Lecturer, *Activating Urban Spaces*, The New School, New York, NY  
Collaborator in artist workshop, *Use Values: Re/Imagining Urban Waste*, iLANDING Laboratory with Zena Bibler and Juliette Spertus, Brooklyn, NY  
Artist Tour, *Visit to Erratic Monuments*, presented by BRIC, Brooklyn, NY
- 2013 Guest Lecturer, *Introduction to Study of Visual Experience*, Hunter College, New York, NY  
Visiting Lecturer, *Sidewalk Topographics*, University Forum Lecture Series, University of Nevada, Las Vegas
- 2012 Artist talk, *Pretty Conceptual*, Present Company, Brooklyn, NY  
Artist talk, *Anywhere But Here*, Pelham Art Center, Pelham, NY
- 2011 Guest Lecturer, *Image and Text*, School at International Center of Photography, New York, NY  
Artist talk, *Artist-in-Residence Workspace Program*, Center for Book Arts, New York, NY
- 2010 Artist talk, *Fracture*, A-Lab Forum, Crossing Art Gallery, Queens, NY  
Guest Lecturer, *Sophomore Seminar in Photography*, Parsons The New School for Design, New York, NY  
Guest Lecturer, *Anytown/Crashlab*, Parsons The New School for Design, New York, NY
- 2009 Artist talk, Artist Forum: Enacting Change: The Artist's Role in Social and Political Transformation, Art in General, New York, NY (with The Work Office (TWO)/Naomi Miller)

## EDUCATION

MFA, Photography and Related Media, School of Visual Arts, New York, NY

BA, History, American University, Washington, DC